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The Reflecting Pool DVD Review

By Kam Williams

Conspiracy Theories Abound in Docudrama Revisiting 9/11

If you are familiar with *Loose Change*, the internet documentary implicating the U.S. 9/11 Commission in a cover-up, then you have a good idea of what to expect of *The Reflecting Pool*, a docudrama covering essentially the same ground. The difference is that this version is presented from the perspective of a couple of fictionalized characters, one, an intrepid, Russian-American journalist (Jarek Kupsc), the other, the grieving father (Joseph Culp) of a woman who perished in the terrorist attack.

Together, these two leave no stones unturned in their endeavor to elicit the truth about whether an aircraft ever hit the Pentagon and how the 47-story World Trade Center 7 collapsed without ever being hit. In addition, they question whether either Twin Tower could have been brought down by a jet crash alone, and it doesn't take long for them to sense that something's rotten in the State of Denmark.

After interviewing eyewitnesses, grilling government bureaucrats or examining video footage of the disaster frame by frame like the Zapruder film, these researchers arrive at a shocking conclusion, namely, that Vice President Cheney had orchestrated the whole international incident, from ignoring FBI warnings about Al-Qaeda to keeping NORAD fighter planes on the ground on 9/11 to making sure the matter was ultimately whitewashed.

And what was Cheney's motivation? That's less of a surprise. An excuse to

unleash the Military-Industrial Complex in the Persian Gulf Region not only to ensure American dominance but war profiteering opportunities for his corporate cronies.

The Reflecting Pool is the sort of expose that will divide an audience along party lines. It is likely to confirm everything leftist conspiracy theorists have long suspected, while infuriating those Republicans still in the Bush-Cheney camp. A damning indictment of the White House which concludes that 9/11 was less a failure of intelligence than a willful failure to act.

Very Good (3 stars) Unrated Running time: 106 minutes Studio: BW Filmworks