

All great truths begin as blasphemies...

THE PROCESS OF
TRANSFORMATION, EVEN IF
IT BRINGS REVOLUTIONARY
CHANGE, IS LIKELY TO BE
A LONG ONE, ABSENT SOME
CATASTROPHIC
AND CATALYZING EVENT -
LIKE PEARL HARBOR
WIRE TAPPING
CHANGE DOMESTIC
INDUSTRIAL POLICY WILL SHAPE THE FACE
AND CONTENT OF
TRANSFORMATION
U.S. FINANCES, THE
CURRENT MISSIONS
FOR U.S. FORCES,
INDUSTRIAL POLICY
SURVEILLANCE
CATASTROPHIC
RENDITION
TORTURE
HABEAS CORPUS
THE PROCESS
OF TRANSFORMATION

REBELS SOLEMNLY
PROTESTED
PEOPLE
EXECUTE THE OFFICE OF
PRESIDENT
OF THE UNITED STATES,
AND WILL TO THE BEST OF MY ABILITY,
REBELS SOLEMNLY
PROTECT
CONSTITUTION
OF THE UNITED STATES.
THE PRESIDENT,
HIGH CRIMES
OF THE UNITED STATES
PUNISHMENT
FOR, AND CONVICTION OF TREASON,
BRIBERY,
OR OTHER HIGH CRIMES
UNited STATES
PEOPLE
TO BE SECURE IN THEIR PERSONS,
UNited STATES
UNREASONABLE
BE REMOVE
VIOLATED.
CONVICTION
PUNISHMENTS
INVASION
PUNISHMENT
THE PRIVILEGE OF THE WRIT OF
HABEAS CORPUS
SHALL NOT BE SUSPENDED.

The Reflecting Pool

BW FILMWORKS PRESENTS "THE REFLECTING POOL"
CINEMATOGRAPHY JODIE BALTAZAR MUSIC DAN RADLAUER PRODUCED BY JODIE BALTAZAR & JOSEPH CULP
WRITTEN & DIRECTED BY JAREK KUPŚĆ

www.reflectingpoolfilm.com

Synopsis

'The Reflecting Pool' follows a Russian-American journalist who teams up with the father of a 9/11 victim to investigate the official version of the events. Their findings pose a disturbing question that has no easy answer: To what extent was the U.S. Government at fault for the attacks?

Alex Prokop (Jarek Kupsc), a successful journalist, receives a mysterious 9/11 videotape revealing new information on the attack. Paul Cooper (Joseph Culp), a driven researcher whose daughter died on 9/11, sent the tape hoping to get Prokop interested in the story. Though skeptical of conspiracy theories and fearful that it will jeopardize his career, Prokop agrees to take on the story with encouragement from his editor and a former Gulf War correspondent, McGuire, played by Lisa Black.

We follow Prokop and Cooper as they investigate the inexplicable collapse of the 47-story WTC Building 7, disprove the implausible airliner attack on the Pentagon, uncover the illegal destruction of physical evidence from Ground Zero, and discover information that the White House knew an attack was imminent. The results of their investigation suggest the official version as presented in the 9/11 Commission Report purposely ignored or omitted vital evidence and testimonies to protect people in political positions, including the present administration. Prokop, plagued by the ghosts of his Communist childhood and trying to uphold the independence of American journalism, struggles to come to grips with this awful truth.

Exhibition and Award Information

Exhibition Format:	DIGITAL BETACAM, TRT 106 minutes
Other Exhibition Formats:	DVD, miniDV, DVCAM
Sound Format:	Stereo
Production Format:	DVCAM 24p 4:3 on Panasonic DVX100B
Domestic Premiere:	Fort Lauderdale International Film Festival, Nov. 2007
International Premiere:	Nordkapp Filmfestival Norway Sep. 2008
Theatrical Premiere:	American Cinematheque, Santa Monica, CA Jan. 31, 2008
Screening History:	Fort Lauderdale International Film Festival, Nov. 2007 American Cinematheque, Santa Monica, CA Jan .2008 Laemmle, Santa Monica, CA Feb. 2008 (weekends) The Palm Theater, San Luis Obispo, CA Mar. 2008 Northwest Film Forum, Seattle, WA Apr. 2008 Pioneer Theater, New York City, NY Jul. 11-18, 2008 Maine International Film Festival, Jul. 19-20, 2008 Pacific Film Archive, San Francisco, CA Aug. 2008 Hollywood Theater, Portland, OR Aug. 2008 Pickford Cinema, Bellingham, WA Aug. 2008 Moondance Film Festival, Colorado Aug. 2008 Nordkapp Filmfestival Norway Sep. 2008 Gydnia Filmfestival, Poland, Sep. 2008

Polish Film Festival in America, Chicago, Nov. 2008
Cambofest, Cambodia, Dec. 2008
Conscious Life Expo, Los Angeles, CA Feb. 2009

Awards: Columbine Award, Moondance Film Festival
Special Jury Prize, Polish Film Festival in America

Broadcast Premiere: Has not been broadcast

DVD Release: Available from reflectingpoolfilm.com since Feb 1, 2008.
Official DVD release announced Mar. 19, 2008.

Credits

A Production of	Baltazar Works
Co-Produced by	Jodie Baltazar and Joseph Culp
Directed by	Jarek Kupsc
Edited by	Jarek Kupsc
Cinematography by	Jodie Baltazar
Original Music by	Dan Radlauer

Contacts

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Production Notes

The Reflecting Pool' was independently produced and financed by Baltazar Works, a production company founded by Jodie Baltazar and Jarek Kupsc in 2004. It was filmed under the Screen Actors Guild Ultra-low budget contract. 'The Reflecting Pool' was shot on location in Los Angeles, New York City, Kingston, NY and Washington D.C. in 2006 and 2007. The film was shot on DV using a Panasonic DVX-100B.

Review Highlights

*Whether you see yourself as a truth seeker, patriotic American, independent thinker or voter, or just someone with bad memories of 9/11, you should make an effort to view *The Reflecting Pool*, a new independent movie. It is not about 9/11. It is about the credibility of the official government story about 9/11. Though a drama, it is based on meticulously researched facts about 9/11 as revealed in the bonus material on the DVD.* By Joel S Hirschhorn

<http://www.globalresearch.ca/index.php?context=va&aid=8470>)

The well-researched (and exhaustively documented on the DVD) thriller ultimately proves more compelling than 9-11-themed documentaries such as "Loose Change" by taking a narrative approach and by personalizing the story. Disbelieving investigative reporter Prokop is an effective audience surrogate, while the passionate, fragile and self-destructive Cooper grounds the story with heart and soul -- a constant reminder of the human cost of the "war on terror." The script is solid, the characterizations moving. By Jim Cirile of *Creative Screenwriting Magazine*

http://www.opednews.com/articles/life_a_jim_ciri_080219_challenging_the_unch.htm

About the Filmmakers

JAREK KUPSC (Writer/Director) has been involved in independent film production since 1982. He studied art and history in his native Warsaw, Poland, and received a BA in Film Writing/Directing from San Francisco State University. As a writer/director/producer, Jarek completed numerous short films, including the Rosebud Award-winning "Dog." He debuted in 2001 with "Recoil" in the feature film category, which won Best Feature Film at Woodstock Film Festival in 2001. "Slumberland," his second feature, won the Special Jury Prize at Gdynia, Poland in 2006.

JOSEPH CULP (Actor/Producer) recently appeared in "Icekiss" for Norwegian director Knut Erik Jensen. His numerous film credits include leading roles in Alan J. Pakula's "Dream Lover," Monte Hellman's "Iguana," and Maria Novaro's "El Jardin del Eden." Joseph won critical acclaim at the San Francisco Independent Film Festival for his performance in "Hunger," which he also co-produced with director Maria Giese and which featured his father, Robert Culp. "Hunger" was awarded Best Feature Film at Moondance Film Festival in 2007 and Best Underground Feature at the FAIF Film Festival in 2007. Joseph is a founder of the L.A.-based Walking Theatre Group, integrating theatre and transpersonal work for actors, writers, and directors.

JODIE BALTAZAR (Producer) received her M.F.A. in Film Production at the University of Southern California in May 2008. She produced the feature "Slumberland" in as well as many short films. Jodie also has a background in music and performance, where she played in numerous bands including the one-woman experimental madness known as "Monotrona." On September 11th,

2001, Jodie eye-witnessed the explosion caused when the airplane hit the South Tower of WTC.

Resources and Links

THE REFLECTING POOL OFFICIAL WEBSITE:

<http://www.reflectingpoolfilm.com/>

TRAILER/COMMENTS ON YOUTUBE:

<http://www.youtube.com/watch?v=32b-e-xwuB8>

PHOTO GALLERY:

<http://reflectingpoolfilm.com/reflectingpoolstills.htm>

PRESS RELEASES

<http://reflectingpoolfilm.com/reflectingpoolpress.htm>

9/11

September Eleven has become a polarizing historical event. In our society, questioning the official story has become tantamount to treason or mental instability. Barry Zelman, whose brother Kenneth died in the North Tower, told us that people “walk the other way” when they see him coming. What sort of country do we live in, when the family member of a victim not only has to live with the terrible loss of a loved one but also endure this sort of treatment? Hasn't he every right to know what our government knows about what happened that day?

When questioning 9/11 does appear in the media, it is dismissed as mythological lore along the lines of faked moon landings and holocaust denials—or it is presented with solipsistic intellectualizing such as: “... conspiracy theories are part of the process by which Americans deal with traumatic public events.” (1) Sadly, thoughtful, reasonable discourse on one of the most important events of our time is absent.

Despite this marginalizing by mainstream media and thinkers, there is ample evidence to suggest that many Americans do question 9/11. An October 2006 New York Times/CBS News opinion poll found that 53 per cent of respondents think the Bush administration is hiding something about 9/11 and 28 per cent believe it is lying. (2)

Inconsistencies in the official version of what happened on September Eleven are mounting every day and this is precisely why an open, independent investigation with the power of subpoena must be established. Here are some examples:

No evidence links Osama bin Laden to 9/11

The FBI publicly stated that they have no hard evidence linking Osama bin Laden to the 9/11 attacks. Their Most Wanted poster for bin Laden doesn't even mention September Eleven, or any other terrorist attack on American soil. (3)

According to *The Washington Post*, “The curious omission underscores the Justice Department's decision, so far, to not seek formal criminal charges against bin Laden for approving al-Qaeda's most notorious and successful terrorist attack.” (4)

If the FBI has no proof of Osama bin Laden's involvement in 9/11, why is the Bush administration using that non-existing link to justify two pre-emptive wars in Afghanistan and Iraq? We know the administration lied about the WMDs in Iraq, and, according to the FBI's records, they are lying about bin Laden and 9/11. Would not this be sufficient to re-open an investigation into what happened in September 2001?

Chairmen of the 9/11 Commission Report charge CIA, Pentagon, and NORAD with obstruction of justice

The Chairmen of the 9/11 Commission Report, Thomas H. Kean and Lee Hamilton, have recently voiced their outrage at the destruction of interrogation tapes of key al Qaeda suspects in the September 11th attacks, which they consider obstruction of justice.

The *International Herald Tribune* reports: “Meanwhile, the former chairmen of the Sept. 11 commission, who said the CIA assured them repeatedly during their inquiry that no original material existed from its interrogations of Qaeda figures, said they were furious to learn about the tapes. ‘The CIA certainly knew of our interest in getting all the information we could on the detainees, and they never indicated to us there were any videotapes,’ Hamilton said. ‘Did they obstruct our inquiry? The answer is clearly yes. Whether that amounts to a crime, others will have to judge.’ Kean said, ‘I'm upset that they didn't tell us the truth.’” (5)

Kean and Hamilton also regard the Pentagon and NORAD statements provided to the 9/11 Commission as deliberately false. The *Washington Post* reports: “‘We to this day don't know why NORAD [the North American Aerospace Command] told us what they told us,’ said Thomas H. Kean, the former New Jersey Republican governor who led the commission. “It was just so far from the truth. . . . It's one of those loose ends that never got tied.” (6)

The filmmakers of “The Reflecting Pool” join millions of citizens of every nation, the 9/11 Truth Movement, and hundreds of other organizations in an effort to educate the public about discrepancies in the official story of 9/11, to support victims' families, first responders and their fight for justice, and to lobby for a new, non-governmental, independent investigation of 9/11 events.

References

- (1) Grossman, Lev. “Why the 9/11 Conspiracy Theories Won't Go Away” Lev Grossman, *Time Magazine* September 03, 2006. Assessed online on April 1, 2008. <http://www.time.com/time/magazine/article/0,9171,1531304,00.html>
- (2) “Americans Question Bush on 9/11 Intelligence” October 14, 2006. Accessed online April 1, 2008. <http://www.angus-reid.com/polls/view/13469>

- (3) Most Wanted Terrorists, FBI. Accessed online April 1, 2008.
<http://www.fbi.gov/wanted/terrorists/terbinladen.htm>
- (4) Egan, Dan. "Bin Laden, Most Wanted For Embassy Bombings?" *The Washington Post* August 28, 2006. Accessed online April 1, 2008.
<http://www.washingtonpost.com/wp-dyn/content/article/2006/08/27/AR2006082700687.html>
- (5) Lichtblau, Eric. "U.S. Congress plans obstruction inquiries" *International Herald Tribune* December 8 2007. Accessed online on April 1, 2008.
<http://www.iht.com/articles/2007/12/08/america/08inquire.php>
- (6) Eggan, Dan. "9/11 Panel Suspected Deception by Pentagon" *The Washington Post* August 2, 2006. Accessed online April 1, 2008.
<http://www.washingtonpost.com/wp-dyn/content/article/2006/08/01/AR2006080101300.html>

Cast

Alex Prokop	JAREK KUPSC
Paul Cooper	JOSEPH CULP
Georgia McGuire	LISA BLACK
Jack Mahoney	ALEX HYDE WHITE
Video Joe	DOMINICK LaRAE
Jimmy	BENNETT DUNN
Holman	BORIS MACKOVIC
Mr. Alonzo	JASON CULP
Mr. Brown	ERIC De GAMA
Bocaccio	PETER COCA
Archivist	JENNIPHER FOSTER
Ms. Bauer	MELANIE MITCHELL
Prof. Ballard	PHILIPPE DENHAM
Mr. Mingus	THOMAS WAGNER
Mr. Pierce	DOUG KNOTT
Maggie Cooper	ELIZABETH MOREHEAD
Corley	STEPHEN NEAVE
Ms. Koenig	JILLIAN FISHER
Agent Abbot	MARK DANERI
Jr Agent Hill	RYAN FOX
Mjr Fredericks	MICHAEL SHEPPERD
Agent Bennett	CASEY JONES BASTIAANS
Benjamin Katz	LEE MICHAEL COHN
Berman	MICHAEL FAIRMAN

Production Stills

